

Le Festin

From "Ratatouille"

Michael Giacchino

♩ = 120

mp 3 3 3 3 3 3 3 3 8

♩ = 50

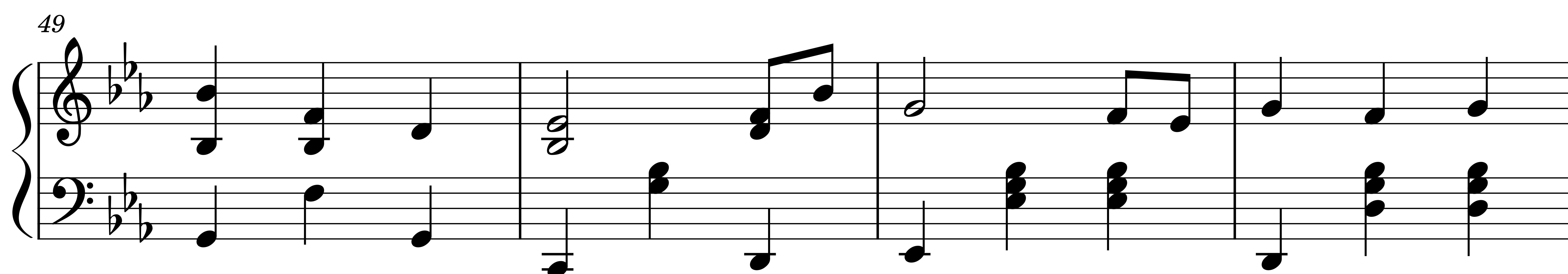
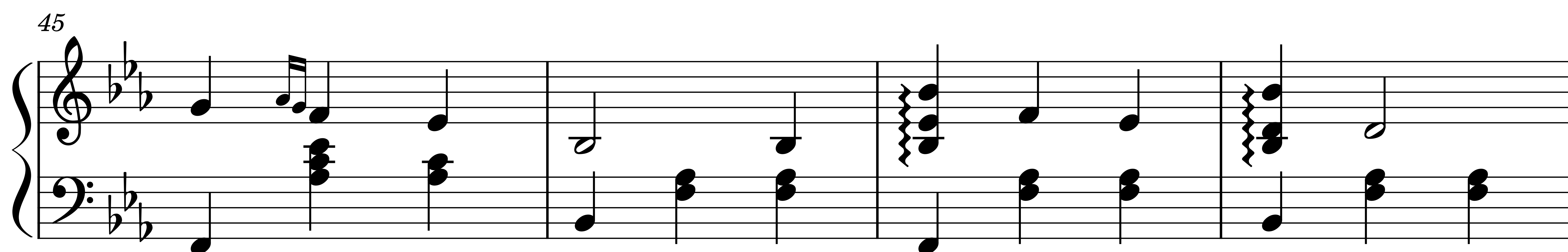
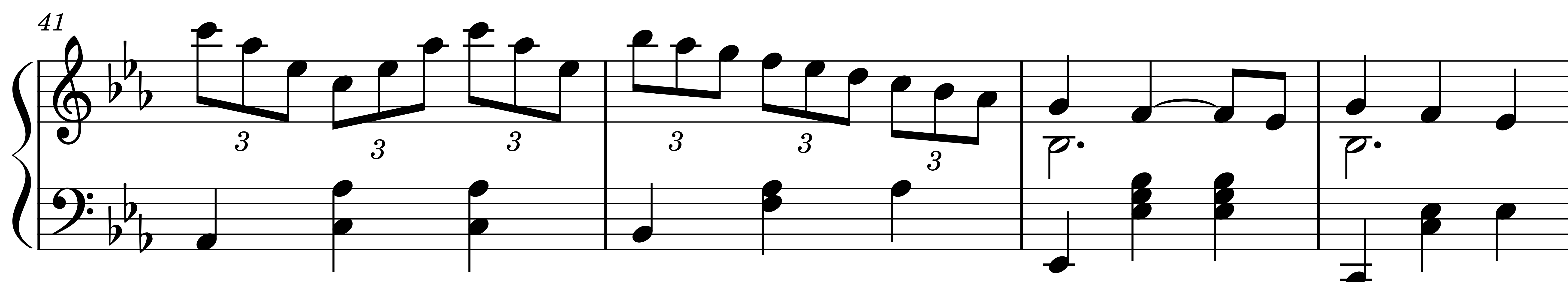
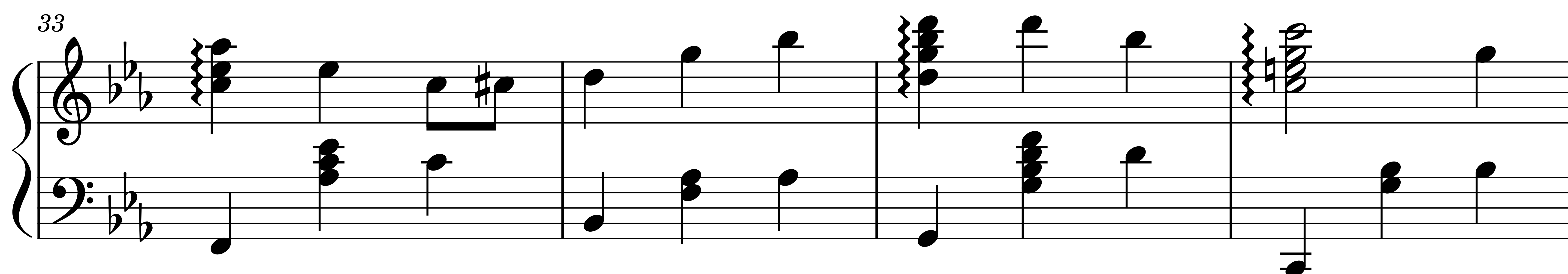
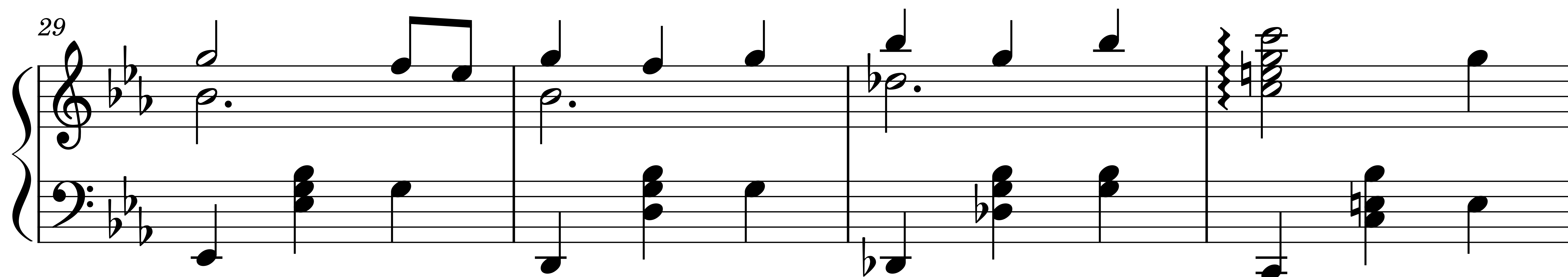
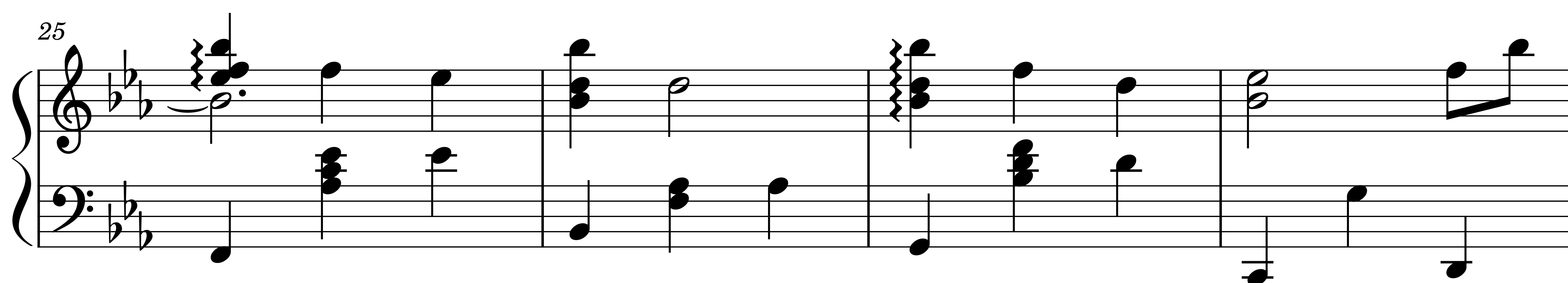
5 ♩ = 150

9

13 8

17 8

21



53

57

57

61

Musical score for measures 61-64 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth and sixteenth notes, while the accompaniment features chords and single notes. The piece ends with a final chord in measure 64.

65

Musical score for measures 65-68 of "The Swan" by Maurice Ravel. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, while the accompaniment features chords and single notes. The piece ends with a final chord in the left hand.

69

69

73

73

74

75

76

77

81

8

3 3 3 3 3 3

84

3

88

92

3 3 3

96

3 3 3

100

3 3 3 3 3

104

3

108

3 3 3 3

112

3 3 3 3

116

3 3 3 3

120

3 3 3 3

124

3 3 3 3

128

3 3 3 3

132

3 3 3 3

136

3

140

$\text{♩} = 120$

$\text{♩} = 80$

8

6

6

6

Red. * Red. * Red. * Red. *

144

15

$\text{♩} = 120$

3

$\text{♩} = 150$

148

3

3

3

3

152

$\text{♩} = 80$

8

3

3

3

$\text{♩} = 50$

Red. * Red. *